

DR. MAUREEN NIWA-HEINEN

Department of English, Lansdowne Campus
Camosun College
3100 Foul Bay Road
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Citizenship: Canadian

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EDUCATION:

PH.D., ENGLISH, University of Victoria, Victoria, B.C., Canada, 2003

Major Fields: Modern British Literature
Literary Theory, Narratology, Feminism
History of the Novel
Eighteenth to Twentieth Century Women Writers
Virginia Woolf, H.D.

Dissertation: *Relational Narrative Desire: Intersubjectivity and Transsubjectivity in the Novels of H.D. and Virginia Woolf* (supervised by Dr. Evelyn Cobley)

MASTER OF ARTS IN ENGLISH, University of Victoria, 1989

Thesis: *Disembodied Voices: Non-narration in James Joyce's Ulysses*

BACHELOR OF ARTS, ENGLISH MAJOR, University of Lethbridge, Lethbridge, AB, 1985

CREATIVE WRITING PROGRAM, Bretton Hall College, West Yorkshire, England, 1984

ACADEMIC AWARDS AND HONOURS:

University of Victoria Graduate Student Teaching Award of Excellence, 2001
University of Victoria Graduate Student Teaching Assistant Fellow, 2001-2002
University of Victoria Teaching Scholarship, 1990-1993
University of Victoria Fellowship, 1987-88
Special Project Grant, Red Deer College, 1993-1994
Dean's Honour List, University of Lethbridge: 1980-1984
University of Lethbridge Critical Essay Prize, 1983
University of Lethbridge Creative Writing Prize, 1982
University of Lethbridge General Essay Prize, 1981
University of Lethbridge Entrance Scholarship, 1980
Archdeacon Cecil Swanson Scholarship, 1980

TEACHING EXPERIENCE:

1997-current CAMOSUN COLLEGE, Victoria, B.C. – English Faculty Instructor

2000-2002 UNIVERSITY OF VICTORIA, Victoria, B.C. – Teaching Assistant Instructor

- 1996-97 MEDICINE HAT COLLEGE, Medicine Hat, AB - Sessional English Instructor
- 1993-95 RED DEER COLLEGE, Red Deer, AB - Sessional English Instructor
- 1990-1993 UNIVERSITY OF VICTORIA, Victoria, B.C. - Sessional English Instructor

RELATED COMMITTEES, TRAINING AND EVENTS:

- 2004-Current DEPARTMENT OF ENGLISH Camosun College Committees: Term Faculty Mentoring Committee, Camosun College Open House Committee, 150/160 Department of English Committee, Department of English Supplies Committee
- Spring 2006 FACILITATED AN INSTRUCTIONAL SKILLS WORKSHOP (ISW), Interurban Campus, Camosun College.
- 2005 Completion of "Developing Teams: Leading the Way," and "MicroSoft Word for Educators Workshop," Sponsored by Continuing Education and Contract Training.
- 2005-2006 CANADA COUNCIL AUTHOR LITERARY READING SERIES, Camosun College
Helped to organize and host the Department of English Canada Council Author Literary Reading Series.
- 2001-2002 GRADUATE STUDENT TEACHING ASSISTANT FELLOW, Victoria, B.C.
Member of organizing committee for seminars on teaching and learning.
- 2002 UNIVERSITY OF VICTORIA TEACHING AND LEARNING SENATE COMMITTEE, GRADUATE STUDENT REPRESENTATIVE
Assisted in revisions on university-wide course evaluation form.
- 2002 LANGUAGE PROFICIENCY TEST, Invigilator
- 1999-2002 UNIVERSITY OF VICTORIA ENGLISH PLACEMENT TEST, Invigilator and Marker
- 1996 SOLOMON LEARNING INSTITUTE, Edmonton, Alberta
Part-time one-on-one English Tutor for undergraduate university students
- 1995-96 PRIVATE ENGLISH TUTOR, Edmonton, Alberta
One-on-one for high school and university students
- 1995-96 RED DEER COLLEGE MARKER, Edmonton, Alberta
Marked writing assignments and research essays for courses in Communications
- 1994 CONFERENCE CHAIR, Michigan State University, East Lansing
Session: "Emancipatory Strategies: Burney, Edgeworth and Austen,
Third Annual Conference of 18th and 19th Century Women Writers
- 1994 CONFERENCE CHAIR, University of Alberta, Edmonton, AB
Session: "Poetic Images of Women," *1994 International Association of Philosophy and Literature Conference*

JURIED CONFERENCE PAPERS:

"Relational Narrative Desire: Intersubjectivity and Transsubjectivity in H.D.'s Bid Me to Live."
Session: Avant-garde Women Across the Arts. *Other Modernisms, Modernism's Others: Modernist Studies Association, 6th Annual Conference*. Vancouver, B.C. October 23, 2004.

"Collaborative Teaching Strategies: Disassembling the Verbal Hierarchy in Graduate Seminars."
Workshop accepted for the *Pedagogy and Politics Graduate Student Conference*,
University of Victoria, September 1994.

"The Pain of Mirth: Sado-Masochism as Narrative Strategy in Frances Burney's Evelina,"
Passions, Persons, Powers: 1992 International Association of Philosophy & Literature Conference, University of California, Berkeley, April 1992.

"Verbal Abuse as Narrative Strategy in Frances Burney's Camilla and Sarah Fielding's The Familiar Letters between the Principal Characters of David Simple, Vol. II."
First Annual 18th and 19th-Century Women's Literature Conference, University of Oregon,
Eugene, May 1992.

"'Haunting the Spaces White': Canadian Romantic Landscape in 19th-Century Poetry & Painting."
Tri-Universities Conference: Literature and the Related Arts, University of Victoria, March
1992.

"Pushing Green Marrow." Poetry & prose reading at the *Third Annual Free Exchange Conference*,
University of Calgary, March 1992.

SCHOLARLY EDITIONS:

The Emergence of the Muse: Major Canadian Poets from Crawford to Pratt.
Toronto: Oxford University Press, 1993. Co-edited with Dr. Bryan Gooch.

PRESENTATIONS AND GUEST LECTURES:

"Using Inquiry: Teaching Students how to Learn." *Talking about Teaching* Event: Camosun College
Learning and Teaching Centre. 6 January 2006.

"Traditional Oriental and Asian Forms of Poetry." Presentation for *The Writers' Club*, Red Deer
College, April 1995.

"I insubstantiate...I wobble': The Narrative Strategies & Style of Virginia Woolf's Feminism."
Guest lecture for Dr. Paul Nonnekes' *Sociology 301*, Red Deer College, March 1995.

"Put her back in the valise! ': Feminist Implications for Jacques Derrida's *Le Carte Postale*."
Gender & Representation Interdisciplinary Faculty Discussion Group, Red Deer
College, February 1995.

"The Fair Sex: Comedy and Women Writers of the Restoration." *Special Projects Presentation*, a
collaborative performance/reading sponsored by the Board of Professional Development,
Red Deer College, March 1994.

"A Woman's Style." *The W/Rites of March*, a writers' workshop sponsored by the Writing and Publishing Program. Red Deer College, March 1994.

CONFERENCES ATTENDED:

"Commitment, Community and Collaboration in the Scholarship of Teaching and Learning." *International Society for the Scholarship of Teaching and Learning: 2nd Annual Conference*. Vancouver, B.C. October 14-16, 2005.

"A Fine Balance: The Student Experience of Learning." *The Society for Teaching and Learning in Higher Education: 25th Annual Conference*. Charlottetown, Prince Edward Island. June 8-11, 2005.

ASSOCIATIONS:

Vancouver International Writers Festival Association, 2006
 Society for Teaching and Learning in Higher Education, 2005-current
 International Society for the Scholarship of Teaching and Learning, 2005-current
 Modernist Studies Association, 2004-current

PAST ACADEMIC AND COMMUNITY SERVICE:

St. Saviour's Anglican Church: Sunday School Director and Instructor, 1999-2001
 The Icelandic Connection Conference Planning Committee: Exhibitions Coordinator; Red Deer College, 1994-95
 Divisional Library Committee: Divisional Representative; Red Deer College, 1994-95
 Assistant Organizer, Red Deer College Speakers' Series
 Assistant Organizer for the Faculty Friday Afternoon Interdisciplinary Seminars
 Instructional Skills Facilitators' Training Workshops, Red Deer College, 1995
 Career Expo '94 Volunteer, The Centrum, Red Deer, 1994
 Instructional Skills Workshop, Red Deer College, 1993
 Graduate Student Representative, University of Victoria, Department of English Graduate Committee, 1990-92

REFERENCES:

Deanna Roozendaal
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